

Cello

12. Ode to Joy

$\text{♩} = 90$

6

11

A

17

23

B

29

35

42

Detailed description: This is a musical score for a cello, titled '12. Ode to Joy'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. A tempo marking at the top indicates a quarter note equals 90 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 16. The fourth staff, marked with a boxed 'A', starts at measure 17 and ends at measure 22. The fifth staff starts at measure 23 and ends at measure 28. The sixth staff, marked with a boxed 'B', starts at measure 29 and ends at measure 34. The seventh staff starts at measure 35 and ends at measure 41. The eighth staff starts at measure 42 and ends with a double bar line. The music is composed of eighth and quarter notes, with some measures containing rests.